



CREATIVITIES IN EDUCATION

SIG CONVENORS

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This SIG offers a space for researchers, policy makers and practitioners located in a wide variety of settings, to discuss and interact on matters of interest pertinent to creativity in education. Recent debates within the SIG have emerged around evolving methodologies (quantitative, qualitative, post-qualitative), the related influences of new epistemologies on creativity in education, and how policy drives the manifestation of practice (cf. impending PISA creativity module 2021).

The SIG organises seminars and symposia both at BERA and in a variety of university sites. As part of this, it celebrates the work of one of the SIG founders, Professor Anna Craft, who is no longer with us. This includes the SIG's own Anna Craft Award,

given annually at the BERA conference for the best abstract. The SIG welcomes colleagues undertaking both conceptual and empirical exploration on a wide range of topics. The SIG promotes and embraces interdisciplinary research and debate, and welcomes colleagues from any disciplinary area, working in any phase of education. We are always keen to forge strong and catalytic relationships between research, policy and practice.

The SIG aims to create a supportive network, where early career and experienced researchers can join in critical debate and develop links with other creativity and education networks.

Find out more about this SIG and BERAs other networks and communities: www.bera.ac.uk/communities